

KONZERTONE

für zwei Violinen

S-538

Oboe I

W. A. Mozart, K. V. 190

Allegro spiritoso

6 *f* *p*
13 *p* *f*
20 *f*
37 *f* Solo
46 *f* *p*
52 *p*
69 *f*
78 *p*

Oboe I

94 **5** Solo-Viol. II (Solo) *tr* *p* *tr* *3* *3* *3* *3* *tr* *3* *3* *3* *tr*

100 **Tutti** *f* **Solo** *p dolce*

108 *fp* *fp* **6** *tr* *2*

118 **Tutti** *f* *mp*

125 **7** *f* *f* *f* *f* *fp* **Solo** *6* **Solo**

140 **Viol. II** *espr.* **8** *3*

153 **Tutti** *f*

158 **Solo** *f* **(Solo)** *p*

165 *tr* **9** *1* *9* **Viola**

180 *1* *2* *3* *4* *5* *6* *7* *1* **10** *2* *f*

192 *5* *p* **6** **Solo-Viol. II**

Oboe I

211 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *Tutti* *f* *Solo* *p dolce*

217 *Tutti* *f*

225 *Solo* *fp* *fp* *tr* *Tutti* *f*

236 *Cadenza* *Solo-Viol. I* **11**

242 *ba*

247 *1* *tr* *(mit Solo-Viol. I)*

255 *tr* *Tutti* *f*

Andantino grazioso

f

8 *p*

16 *f* *f* *f* *f* *f*

29 *f* *p* *Solo* *4* *Tutti* *f* *Solo* *5*

Oboe I

Solo-Viol.II

Tutti

Solo

45 *f* *p*

54

59 *p*

65 *f* **12** Solo 8

80 (Solo) *p* *f* Tutti

88 Solo 3

97 Solo-Viol.I Tutti Solo 6 Solo-Viol.II Tutti *f*

110 *rit.* Solo *f* Tutti

117 Solo *p*

125 **13** *tr* *f* 3

133 *tr* *f*

136 *p* Tutti 1 Solo 9 *f*

Oboe I

Viol. I (Solo) 14

155 *p*

163 Sprung Tutti *f* Solo 2 *dolce*

171 *p* *tr* 1 *tr* 1

179 *f* *f* Tutti

186 *p*

Tempo di Menuetto. Vivace

f

9 *tr* 10 Viol. I 1 *f*

27 *f* *f* *f*

37 *p dolce*

45 *pp* *f*

55 *tr* 10 Viol. I

73 *f* *f* *f* *f*

Oboe I

85 Solo 12 Solo-Viol.II (Solo) *p*

101 *tr tr tr*

109 *tr tr* *p*

117 *tr* 1 *tr* 1

128 7 Solo-Viol.II 15 *p*

143 2 *f* *più f*

152 1 1 *f* *tr* *tr* *tr*

162 10 Viol.I 1 1 *f* *f* *f*

182 2 *f* *p dolce*

193 *pp*

203 1 1 *f* *tr* 10 Viol.I

224 1 1 2 *f*

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Oboe II

W. A. Mozart, K.V. 190

Allegro spiritoso

The musical score for Oboe II consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes a first ending for measures 13 and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic, a forte (*f*) dynamic, and a first ending for measure 20. The fifth staff has a forte (*f*) dynamic and a Solo instruction for measure 37. The sixth staff has a forte (*f*) dynamic, first and second endings for measures 46, and a trill (*tr*) for the Oboe I. The seventh staff has a forte (*f*) dynamic, trills (*tr*) for the Oboe I, and instructions for Tutti and Solo. The eighth staff has a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic, a first ending for measure 126, and a forte-piano (*fp*) dynamic. The tenth staff has a forte (*f*) dynamic, a first ending for measure 146, and a Solo instruction for measure 158. The score concludes with measures 159, 160, 161, and 162.

Oboe II

211 *Ob. I* *f* *Tutti* *Solo 5* *Ob. I*

223 *Tutti* *Solo 6* *Solo-Viol. I* *Tutti* *f*

237 *Cadenza* **11** *Solo-Viol. I* *7* *5*

255 *Ob. I* *Tutti* *f*

Andantino grazioso

f

8 *p*

15 *f* *1* *2* *4*

28 *f* *f* *1* *Solo 4* *Tutti* *f*

38 *Solo 5* *Solo-Viol. I* *Tutti* *f*

50 *Solo 9* *Solo-Viol. I* *p*

65 *Tutti* **12** *Solo 15* *Solo-Viol. I* *f* *tr*

87 *Tutti* *f* *1*

Oboe II

94 Solo 3 Solo-Viol. I Tutti Solo 6 Solo-Viol. I

109 Tutti rit. Ob.-Solo 3 Ob. I tr Tutti

119 Solo 6 13 12 Solo-Viol. I

142 Tutti 1 Solo 12 14 3 Solo-Viol. I Sprung Tutti

164 Solo 16 Ob. I tr

186 p

Tempo di Menuetto. Vivace

11 Viol. I 10 1 1

31 f p dolce

42 pp

52 f tr 10 Viol. I

73 f 1 1 2

Oboe II

Musical score for Oboe II, measures 85-226. The score is written in treble clef and includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 85-116: Solo 25, Ob. I. Dynamics: *p*. Includes trills (*tr*) and first endings (*1*).

Measures 117-125: Includes trills (*tr*) and first endings (*1*).

Measures 126-151: Includes first ending (*1*), measure numbers 8, 15, and 12, and Ob. I. Dynamics: *f*.

Measures 152-160: Dynamics: *f*. Includes first ending (*1*) and trills (*tr*).

Measures 161-179: Viol. I. Dynamics: *f*. Includes trills (*tr*), first ending (*1*), and measure number 10.

Measures 180-189: Dynamics: *f*, *p dolce*. Includes second ending (*2*).

Measures 190-197: Includes first ending (*1*).

Measures 198-207: Dynamics: *pp*, *f*. Includes first ending (*1*).

Measures 208-225: Viol. I. Dynamics: *f*. Includes trills (*tr*), first ending (*1*), and measure number 10.

Measures 226-235: Dynamics: *f*. Includes first ending (*1*) and second ending (*2*).